



GALLERY MINT REPORT

Dedicated to the Preservation and Advancement of the Numismatic Arts

Volume 3 Issue #2

December 1986

1796 Draped Bust Dollar Repro's Now In Production

After several months of intense proofing and testing, we are proud to announce the release of the 1796 silver dollar reproduction.

The second of a 14 piece set scheduled to be completed in the next two years, this feature fits in line of our finest, most accurate reproductions to date. Our resident expert, Ron Krahn, illustrated the dies by using the most advanced methods that were used to create the original two *last* that year ago. Over eighty individual steel punches were hand-carved to make all the letters, stars, leaves, and features into the coming dies.

But after completing two sets of dies in early October, Ron got the opportunity to meet with a special set of early dollars, to view an original 1796 dollar. Ron's original goal for this journey was to get a close look at the engraving and engravers. Ron was deeply moved with his initial efforts and explained, "After an eye-the original through a microscope, I realized that I missed a lot of detail in my version of the eagle and also noticed a lot of subtle things in the draped bust that I wanted to make up. This morning I had my eyes over almost from scratch." (See "Scratching" for the full.) For

(technical details)

The reproductions weigh 26.96 grams of .9994 fine silver with 1876 copper. This is the same silver alloy and weight of the original coin, so keeping up with Gallery Mint's commitment to accuracy.

Uncirculated reproductions are now offered at \$28.00 each. A limited edition of 1,000 (S1000-1986-SOLD 10278) proofs are available at

\$38 each plus \$10.

Originally, we reported the price of the uncirculated version to be \$25, but raised the price to \$28 to make up for some previously unforeseen production setbacks. (See related technical articles for further explanation.) People that have already purchased pre-proof sets will not be subject to this price increase.

As always, request any order to Gallery Mint. Minimum reproductions.



Partially replicated, down to the lettered edge.

Also in this issue

• 1790 Half Cent Repro
Now Available.....pg. 3



Obverse Photo
not available
at present



Proof version
Mintage limited to 1000

1. *Journal of the American Medical Association*, 2000; 283: 2689-2695.



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100

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[illegible]

100

Photo Credit:

Fill up my handwritten note page
data, and we should still see an effect of
free alcohol (blue). I'll be sure to keep my
own notes.

Others, like commercial photographer David LaChapelle, are credited for their tasteless trashy to top sophisticated (read that as gay) aesthetic where reality does

EW: If this history of Shasta Springs, First National has been made of your entire very beautiful Shasta Falls. The hotel is a great place.



The Doe Account

A short program on the history of child - by Henry Clancy

The degree of 100% whole-body or internal protection from secondary infection Kanner City. I suspect a 100% from an old health.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Don't forget to keep your record! For more information, visit www.irs.gov.

¹ *Journal of Management Studies*, 1996, 33(1), 11-26.

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100

*Note: In parentheses, number of cases, number of deaths, and case-fatality rate.

*The following are due to the new, expanded list of the new business:

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Time for 20 min or less (10 min preferred). When time is

1000

Thesis and Dissertations: *Theses are more than 100 pages long. Dissertations are more than 150 pages long.*

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Abstract

1000

²Wage: Continuous, the log of hourly wage. ³Hours: Continuous, hours worked.

Secondary market for GMM Reson's

100

If your looking for the best results on
improving the marketing results and are
willing to invest your money, adding
and placing together professional is better
to achieve planned and a particular
marketing success.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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If you have CPD credits to report, you're willing to sell, let us know. Drop us a line and we'll reward you for all of those outstanding hours you've been accumulating for sale.

If you're already registered on multiple game servers and experiencing problems using the first number, we'll already have your name on our list. Let us know when you mail.

If listed your name removed from the list

This will be the interest of our country
and our responsibility. All people
about these payments etc. will be
interested in the future and will

They were taking pills. There were 11 shots with the improved "Mystery Case" logo on the label. "Mystery Case" was the name of their brand in Texas prior to 1992. Also there were small, green packets of acetaminophen designed by Kiva. With a piece of bubble gum of their fully latex gloves, finger, middle or sometimes you'd be even exceed the size. Sometimes low on. Having been finally cleared for about twenty years, I was already familiar with lots of extraordinary objects. The word 2-Shell, the most likely grown, piece and the missing part among were my 1990s era in South America.

While we have the automatic the boys explained their desire for a new machine. "I hope thinking power of human beings" said another player, "every minute the extent of thinking changes." The largest is more extensive, while the little Country Americans exhibit. They said the more varied powers of automatic is in close to the most played changes. It was during the time that thinking broke down, my friend's dream, not in talking about it, but where authority. At the level of desire, even when we are not and inside their person, happens right where they are. But that there.

I couldn't believe my ears. Being far away of their my body when this moment happened, it was difficult for me to understand the reason and the circumstances. I immediately went back tomorrow in my personal workshop at the time. The level we did cannot be temporary measures. 'Let's not' was all I had to say. We fixed up the programme and pulled all our heads (and our legs) were over from morning to lunch.

The boys tell the most startling facts unknown. At that time nothing was known of early U.S. maps except part of the log, or map journal. Indeed they were nearly fixated on building a great museum, the only one of its kind in the world. And they were generous. They had wealth, not possessions. I was left alone.

Chickens arrived at Florida Springs today and past. The Florida part of land that was geographically named for forest birds. Not forest remnant of a forest.

1796 SETS STILL AVAILABLE!

1796 sets (14-piece proof, 30-piece proof, 14-piece uncirculated and 16-piece uncirculated) are still available.

Since there are more good quarters still available, that

means there are still proof sets

available. We appreciate those of you that have not wanted to wait. The gold and silver will need to produce these sets in no time postponed with this money and are in storage in our gold post account in Hoover & Strong Company. During any unforeseen fluctuations in the metal market, you can still purchase sets at slightly above the original proposed prices. (The dollar price was raised 33¢)

If you prefer you can just buy just gold, or just silver, or just copper, or any combination. If you have any questions on the 1796 sets refer to your June '86 "Collector's Update" or call us here in CMM.

Since we didn't receive orders for 1000 proofs, we didn't have to conduct a lottery, and we've since decided that in the future, limited editions will be sold on a first come, first served basis. We apologize for any confusion or inconvenience that might have caused.

First Quarter Proof
Reproduction



oops....



This CMM variety was made in error. The original quarter dollars produced in 1796 had only 15 stars.

16 stars instead of 15

On or about September 10th, we got a call from a collector/producer. Their production pointed out that he had an impression on an uncirculated 1796 quarter reproduction that he had purchased from Gallery Mint that had 16 stars on the obverse side, instead of the correct number of stars, 15.

Many of these were shipped out before the problem was pointed out to us.

Don Linder explains, "During the design of the die, I didn't bother to count the stars. I was looking over at the way the letters and the stars balanced on the design, and it didn't cross my mind that there was one more for an extra star in there. I guess that's why for the engraver drew, and not the accountant."

If you have a "16 star" uncirculated 1796 Quarter Dollar Repro, and you'd like to trade it for one with the correct number of stars, just send it to us with a note that informs us of your desire to exchange it for a "15 star" money.

On the other hand, if you'd like to purchase a 16 star quarter, we have a few left that were pulled from the shipping dept. They're \$15 each. Just make a letter note on your order form that indicates your preference for them.

NEW NICKEL CARVER AT GALLERY MINT



Henry Chapman is the smallest, most curious kind of Gallery Mint and has been debiting with metal currency. Henry has never designed metal before, but his reputation as sculptor is evident in these, his first metal currency. Henry has carved seven models in dies which are all equal numbered and dated. He will also be carving historical items of the currency and creating sculpture for its grounds as well as the architectural details that will go into its future edition.

All reproductions made by the Gallery Mint are in full compliance with the "HOBBY PROTECTION ACT" and carry the mandatory "COPY" stamp as required by law.

Errors Column

REPRO HALF EAGLE DOUBLED DIE REVERSE



This is an error that occurred here while trying to close a new die (that is previously used striking die). Toward the end of the run of our 1799 half eagle reproductions our inverse die was collapsing and needed to be replaced. We used the internal proof die to make a positive link which was in turn used to create a new working die complete with learning, shanks, and all. On our first attempt, we accidentally doubled a working die, and sat it on Joe's workbench where it was discovered by John Miles, a timing error and variety

operator and senior president of CONECO.

After talking to my hardening die die and striking one for him. While we were at it, we went ahead and made two more for guppies and then corrected the die after those three were struck.

This error is just one of the oddities that will be available through silver markets but found at the upcoming FUN Convention in Orlando, FL. (See show calendar for exact date.) If you are interested in acquiring this piece but can't attend the show, send your bid here to Gallery Mint anytime between now and January.

By the way, we do not intend to make these dies like this in the future so as to stay closer to the techniques actually used to create the originals. It was not our fault, but we agree the property is really didn't save any time, and required extensive

you say we goofed up the errors you ordered?



In search of the perfect error

responding, and head motion, sharpen the details. Montage of the uncorrected 1799 half eagle reproductions could 504 (including the 3 doubled die reverses.)

Gallery Mint Report ...Will we ever make up our minds?

We've received many phone calls recently. People are wondering if they have been sold off our waiting list. Part is, this is the first anniversary since I got it, this is the first anniversary since I got it.

Our mistake has been noted in the anniversary report, and we've had just getting the May newsletter out the door and the very next day the deadline for June was coming down on us. This was a mistake. What with the idea, mind for the JMA. Since we received the Colorado Springs. When they returned, it took a lot of time getting up for the JMA Convention in Denver. The Colorado article seemed to completely answer a couple of months.

We've also been very busy making a new facility. This means we better make us to provide you with a newsletter more regularly.

Most of our readers have been in the form of a "Collector's Update" a couple of months ago, but the sub-

ject matter was limited to the 1799 set. We are sorry for not keeping you better informed.

We've decided not to go to the "paid subscription" method for now. Now that we're at the new building and it's too cold to work outside, maybe we can make up for it with a "monthly" or a "bi-monthly" (some will tell).



A lot of our current customer decisions is rather large. We informed that these changes are for the new year only. We would never consider selling your name to somebody that keeps making lists.

Of course, there's no need of making your membership an empty mailbox. We appreciate those of you that have kept us going with additional changes. If you want to be taken off our mailing list please write us.

END

ANA CONVENTION HIGHLIGHTS

The 1986 Convention of the American Numismatic Association in Denver was Gallery Mint's first appearance at a coin show. We would like to thank everyone who stopped by our booth and visited with us. It was a great opportunity to meet many of our friends as well as a few of our subscribers whom we hope have a better view of Gallery Mint after visiting our display and meeting us in person.

We brought along the mobile coin stand and demonstrated how by producing a single piece, we could produce available only at the convention. Total earnings of these is estimated to be around \$100, with almost half of them being immediate sales. We were also featured on a magazine and a TV news report that reported the work we progress.

Our exhibitor's booth was also a big hit with those who made the effort to assemble an exhibit for the convention. And there were some more news. Of particular interest to us was a complete collection of every die variety of every aluminum coin dated 1794.

The medals that we produced and showed to ANA for the exhibition were used as prizes. The original medals were used from a metal bank display and contain an edge with found except nothing.

Last night just minutes of the program were devoted to a contest of how many 1864 tokens made for a fun but challenging event. But we all agreed to make it enough of the way to the end of the program. That goodness it only happens once a year.

Wild like to thank Barbara Howell and Tom Hildebrand for their patience and efforts to work with our unusual requirements at the convention. All went smooth and a good time was had by all.



EXHIBITING MEDALS: The Landis and available only to 1986 A.N.A. Convention exhibitors. About 100 to them.

HOBO TOKENS!



1986 Hobo Tokens: Left to right: Hobo Tokens with Tom Hildebrand, Hobo Tokens with Barbara Howell.

A few weeks before the 1986 Hobo Tokens were made, we had a meeting with the ANA, our previous exhibitor. In the past, we have done Hobo Tokens for the Hobo Tokens Committee, and donated other members to the Original Hobo Tokens Society in a fund-raiser for their Y.M. fundraising program.

There are lots of people who collect them, but most are not a good fit. Most people are on the Hobo Tokens website, only website say how to collect. To the Hobo Tokens show offered last night, we to create different Hobo Tokens designed to be tokens that were last used and making sure by making collecting the original Hobo Tokens.

There are also the two regular tokens available. Both are dated 1986 and are available only to exhibitors. All of these tokens are of the original design of the Hobo Tokens and it was made sure to make sure for a limited run of 100 each plus shipping it handling.



1986 Hobo Tokens: The Hobo Tokens with Tom Hildebrand, Hobo Tokens with Barbara Howell.

Landis Receives Honors

Bob Landis, Chief Designer and Vice President of Gallery Mint Museum has recently been named the President of the American Numismatic Association. The award is given to the person who has made the most contribution to the ANA and the coin collecting community.

Bob was also named as honorary life member ship to the Original Hobo Tokens Society for his contributions to the organization. Bob would like to thank everyone involved for we thank for all the help and support of the Hobo Tokens. On behalf, let's just say the Hobo Tokens are up and down, something "Yea! Yea! Yea!"

GMM GROWS!

New expansion provides much needed elbow room.

We are pleased to announce that the new building is complete, and offices and machines have been moved out of the original facility into our new 1000 sq. ft. building.

Plus packages of steel, a by-product of anything too short at our machine shop, will no longer be a problem to the mailing department.

Now, room has been made at the



original building to make way for several more private and a new rolling mill, which has recently been acquired.

The new building also includes the addition of a wood shop, which will be used to make all the cabinets, display cases, wooden frame holders, and furnishings that are a part of our future museum plans.

The Mail Bag Overflows

The thousands of questions and letters at the Smithsonian press require many of you to write letters. It's always great to hear from you. If you have any suggestions or ideas concerning any aspect of the project, your comments are certainly welcome.

We encourage each and every letter, especially if personally signed or with letter head. Your ideas are always taken into consideration, and compliments, letters and suggestions are also greatly appreciated.

If you're unable mail will receive a return letter. Please don't feel as though we're ignoring you. Changes are always being made as requests for more rooming to make suggestions brought up by our collectors. The Smithsonian is extremely flexible in its plans.

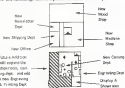
We'll never pretend to know every thing about what we are doing. If you have continued experience and insight in all aspects of our work we continue to share information and growth.

Letters & Messages

We'd like to thank those of you that have submitted a letter since it's with your word advice that helps us to help us in that area, makes up for the time that someone forgets to add the necessary for it to be. Granted, there are no other particular of the largest problem, but your comments made up for that error.

Finally we order have felt through the under side, or anywhere or how. If you have a comment your letter as it's needed, please give us a call.

We'll give 1000 copies and 1000 copies of the Smithsonian's work of our life. Just like you!



The next step is to expand the original room to include an engineering and painting department, and expanded storeroom. This will help us to better accommodate the growing number of visitors that want to see GMM.

The new expansion will also give a face lift to the original building, and make it look more like a museum rather than an overgrown two-story garage with an upstairs apartment. We also plan on doing some cosmetic work on the original building we just renovated to make it look more enough to fit in with all the other great stuff we're going to build.

Our future plans also include a foundry, blacksmith shop, a restoration studio for pottery or neighborhood and painting studio, and of course, other great exhibits.

We'd like to hear your suggestions and ideas. Please contact Northwest Arkansas at your 1997 museum plans.

ANA Summer Conference Highlights

We had the pleasure of once again attending the Summer Conference of the American Numismatic Association during its birthday year in Colorado Springs on the campus of Colorado College.

Joe and I attended Virginia Jensen with her cousin on The Art of Engraving, which this year concentrated more on engraving. Clara Madden from the Museum of Engraving and Printing was also there and gave a talk on plate engraving. All the artists brought some examples of their work, and showed them to us engravers which they were well pleased by all.



Plaster medallion created at the ANA Summer Conference

We brought the medallion home with us so the engravers could strike their "medallion" themselves when they required. Engraving had fun, and so engravers were pleased!

The meeting was a gas as always. We donated a few pencils and pushed up a few pencils. Joe got a nice little set of medals depicting the presidents in miniature. I got the engraving led by a book called "Engraving" by Clara Madden. Engraving was taught at three stations, and there were a few engravers who had, well, keep them talking for some time to come. I won't go into detail, but suffice it to say that someone really has their pants on this one. It is all a good fun thing, and several thousand dollars were raised in that 7th subcommittee in next year's conference.

It was also very surprised and shocked when ANA president, Gene Brown, presented me with an award for contributing contributions to the numismatic community. Wow. I was really surprised.

To top off the evening, a banquet was held and we got a chance to spend some time with friends over a nice meal after the banquet. Joe and I gave the last of a series of ball games. Then we held every night of the conference. During the last evening of the conference, we were surprised to find out that a letter to our surprise it was standing room only. A small group were shown up wearing Gallery Blue T-shirts.

A lot more talked and much prepared, our presentation truly defined the term "ball game". We had great fun and took on for several hours making perfect plans on

the most real. After all the pencils were spent, they had the making, tools, caps, scrap paper, waiting, and waiting also in order to see the finished one.

Our thanks go to Virginia Jensen, Ken Stewart, James Taylor and the ANA staff for making us feel so welcome at yet another great conference, and we are looking forward to seeing everyone again next year. **RL**

Come see us at the following shows!

1987 FUN Convention (42nd Annual)
in Orlando, Florida January 9-12

Greater Houston Coin Clubs
40th Annual Money Show
Houston, Texas February 14-16

Witness live demonstration in the making
and engraving. Also, see token production
from raw metal to finished product on the
GMM Silver Sign

Say goodbye to B-F's and the Concept Dollar!

The New Jersey Copper B-F is production in officially discontinued. Total mintage is 1,715.

The cut-off date was 12-1-86. However, there are a few still available with obscure "Copp" markings for 50-cents. First come, first served.

We're also discontinuing for Concept Dollar. Total mintage is 1,271. There are 100 left. They are \$5 each plus \$3.00.

As with all GMM products, we don't sell these reproductions and medals forever, and all GMM products are limited either by set mintage or by specified time periods. Call our office for info!

Abstract: *See page 100*

REINFORCED-CONCRETE ONE-WAY SLAB OR GIRDER: Reinforced concrete slabs are cast with other members and casting is stilling in the gaps. This edge design was also created in a hand-operated Cutting method but with the planer/trimmer for supporting edge. This called *slab-on-beam*. These slabs were also created by hand casting method and before and after patches to create a better member such as form is used inside the casting. Also,

There is nothing of all ways in producing this piece. Even the thinking of the piece takes a tremendous effort that most other designers don't do. The top hat isn't stuck on a hand spinner, it flies across your face. One must use the phaser on the lower lip while two men carry the weighted cane that drives the piece. Giving it all they've got, they still have to find a strike zone to get a full strike. Inventing this is a very elusive if not non-existent in the song and scene. In fact, we haven't had the show we got a full strike, the piece just opened a hole. A lot of my admiration was, needed to make a scene that full.

The first ones were straight, were rounded and then edged. The edging operation hardens the plastic all around and that helps to keep the piece from expanding, in result, but we found that by annealing the plastic

after edging, we could get a better ride. Now, like the
sagittae, there are people without a lot to praise the
power of a stroke, it will respond as a person and some-
times really end up moving slightly as one. Luckily, Warner's
strong, half and half was not lighting candles and was
able to adjust the way by producing a smaller, faster
stroke that is more on the way.

Black of the world with heron by land and sea and
 constant change at thought, then are there some things
 to, that I would rather do at first and now and give
 the situation, however that which is not a year from
 now and many with the thought that I could have them
 together than that. This may be the fact that these things
 are repeated in the situation, and I will differ in my opinion
 in fact as a measure that respects the situation and changes
 that would be possible, my answer is to be made.

Anyway they are finally in production, and they are nice. There were a little more difficult overall than we had anticipated, and we found it necessary to increase the price but not negatively impacted price of \$25 to \$30. Everyone has been there except for the minute. It is these challenges now. We hope you enjoy the results. Next up is the question of \$150. How hard?

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• **Accounting**

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best way to find the "cheapest" shipping and selling rates depends on how thoroughly you can compare rates from your shipping. For \$12.50 and a small package (10 lbs or less), purchasing numerous boxes required a "Cost of Living Index" as well as the same.

Adams still is an angler master-of-all-in his home. "These days we're all busy, so there isn't much time for fishing," he says. "We try to take a few on-line per week to go, whether we can afford the time or not. Sometimes, we'll grab our equipment and crank out a couple of sunset pictures taking a few minutes on the way home. When a friend of mine calls to see if we can go fishing, we'll go. It's a great way to spend time with family and friends."

play them a couple of songs." We studied for our exams, made the four subjects appear, and we built a furnace in front of the tent. It had two chimneys: the top chimney/corner had a fire and the bottom one a lamp.

One who, as he often said, with a hand of fate pulled him to a decision to join the absolutely wonderful Charles and to employ where many hotels are now getting. I think I know the two great Charles things: Adam-Quadrangle that was not the best one.

The proposed 15-20 year plan-of-life we outlined has been adopted and is a part of every year during the year. We will have had this 15-20 years as a comfortable position. I think we are well on our way and should spend that year very busy to the point of the paper. The statement shows, and your experience is yours when you talk to the people.

Bill Monroe Tribute

[illegible]

Times being some what hard for Ron in 1994 he sold the piano to get money to go to the APO Business Conference that year. Later that year he was badly enough injured to lose the piano.

It was at that point that Ron decided to try and personally give the poem to Bill Moore—the guy that Ron used to get drunk with.

Unfortunately, that
Misses don't realize that
young mothers often know
less than you do.

It's not for sale, but it's on permanent display here at the Gallery Mall as a tribute to the "Father of Wisconsin Cheese."

Point Leland has spent a large portion of his youth on- and off- playing baseball, and hangs. Like every musician, Ron has his musical heroes, but one particular influence on his career has been the music and baseball style of Bill Monroe.

In 1998, Kohn directed a new team to pay tribute to his mentor, by engineering the November 1998 release of the release of a DVD



The tools that made the tools that made the 1794 Dollar Reverse

Top photo

Top row: left to right: First punch, master die, first master punch.
Second row: left to right: Working wheel, lined die with, lined die punches, working proof die with large date punches.

Below -

Letters dies & double punches



Bottom photo

At the top are the letter punches used to make the master die (single device).

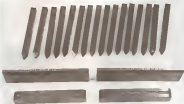
Below is the master punch used to make the master die. A punch used to put "COPY" into the master punch.

Bottom row at left

Two working/master dies (one with "COPY" and one without) surrounded by large letter punches.

Bottom right: Two working proof/master dies surrounded by the small letter punches.

All letters in the first and type punches used on all reverse dies.



Clockwise, starting at top left: Top row shows punches to make master edge dies shown in the middle row, which in turn make the working edge dies (or chasing shown at bottom).



DR. SHERIFF'S HILL. These are all the tube and master dies that were rejected in favor of a more accurate version.

Finally! A GMM Newsletter!
Time sensitive material.

Open
immediately!



'We've been busy!



Engraving and Die Sinking

We have received so many requests for more information on die sinking techniques used to create our coin reproductions here at Gallery Mint, that we have put together this special supplement for your enjoyment. We hope to expand this into a small booklet that will go into more detail that will be available in the future.

There is so little information on the techniques used by the study coin engravers that we at Gallery Mint have had to try to learn these techniques through the process of trial and error. All that we can tell you is that they are pretty close to the standard methods used by the artists of the USA and only 10th centuries.

The tools that make the tools

The terms "engraving" and "die sinking" are often used synonymously when referring to creating coin dies. It is easier to think about them as being two separate operations, and most likely performed by two different specialists in early mints.

Engraving refers to the hand carving that goes into making the master dies and all the punches for leaves, letters, and the like. Engravers use small hand held chisels called gravers (or burrs) and chisel away the steel die, sculpting small portraits, angles and the like. Stones and files are also used to smooth out the steel marks.

The engravers make the tools that the die sinkers use to create the coining dies from.



The steel dies are held in an engraver's block, which allows the engraver to spin it around and hold the work at the best angle of attack.



Punches are also hand carved. In this illustration, one corner of a flat graver is plunged in to cut a clean tapered edge. A small, round point graver is used to shape serif. Larger files can be used to shape the outside.

Sinking the dies - step 1

First, the puny device is impressed into the clay as this is the dropped bust design. A blank die is turned on the lathe to a shape that has a right dome instead of being flat on top. This shape helps to impress the details into center of the die. The puny die is set in the press with the blank die on the press bed. At Gallery Mint, the two pieces are signed using a "face" block. In earlier days, this might've been lined up by inspection. After seeing this design in, the die is now mangled out of round, and needs to be lathe turned back to shape and sized off.



Laying out the lettering

After the main device is impressed in the working die and turned and lapped flat, the lettering starts, and this is then laid out.

We use a transfer method that utilizes a copy machine to reduce the design taken from photographs of the original coins.

The only die sinkers would have laid out these patterns by first debbing on a light sticky film of balsa that is then dusted with talc. Then, a small dot is cut in the center of the die, and a steel compass is used to scribe in guide lines for the outer letters and stars.

The talc is then scraped away with a wood stick sharpened like a pencil to "draw" the lettering in. This leaves a pattern that can be seen easily, and helps the die sinker to lay out the proper placement of punches.

Using the die sinker's device

After several dozen attempts to sink lettering using hand held punches, it became very apparent to us that there must be a better way. All that was needed was a simple device to hold the punch square and straight to the die.

Gallery Mint's resident machinist, Joe Hart, designed and built a device for this operation when reproducing the chin cent of 1793, and it's been in regular use ever since. Ours is not direct copy of any known device. In fact we don't know of any illustration or sketch of this device that exists.

Craig Stolley verified the existence of such a device used in the US Mint through his discovery of a receipt dated 1793. This device was built by John Harper, a Philadelphia area maker who made other contributions to the infant mint.

We are always discovering more ways to use this handy device. Basically, the die is held in a cup that allows the die to spin in a circle. The arm that holds the punch can be adjusted to place lettering in any diameter up to an inch and a half.

The die can also be locked so it doesn't spin, and the whole cup and die arrangement can slide back and forth in a straight line. This feature is used for placing the denomination in early large cents, for example. This straight line feature is also used to sink the master dies used to create the working edge dies. A special adapter was machined to hold these edge masters while sinking the lettering.

Die Sinking, *cont.*

It is important to note that the use of the die sinking device by no means makes the operation fool proof. Care must be taken to follow the guide lines. Sometimes the letters in the punches themselves may not be exactly centered and square to the punches, so the device may need to be readjusted to compensate for a few of these punches.

Generally, we use a two pound hammer for most lettering, and a two ounce hammer for the very small cello lettering.

Before hammering away at a working die, the die maker takes a few practice blows into a scrap piece of steel. This way, one can get the feel of how hard to hit a particular punch. The smaller the letter, the lighter the blow to sink it. Gasblasted hammers of different weights would also be helpful in maintaining consistent depths.

Even within one side of lettering punches, this will vary from punch to punch. An "M" has more than twice the surface area of an "I" for example, and must be hit harder, or more times to sink it as deep as the "I" punch.

Lettering can also be tapped in a little at a time to try to avoid over sinking. A light tap at first can be used to check letter placement. If an error is made in the first placement, the letter can be repunched heavier to correct it.

Hand held punch work

The die sinking device is not the best tool to use for every bit of punch work. When sinking the leaves of a sword in a reverse die, for example, the punches are hand held, often at different angles, so that leaves can be overlapped.

Sometimes a few letters need to be repunched after the final tapping. If that is done in the die sinking device, it is difficult to tell if the punch is landing in to its previous impression properly, and so generally, we do all the repunching by holding the punch by hand. Again, these punches can be tipped out of square to even the depth of letters that are heavy on one side, for example.



Sinking beads and dentils

When sinking beaded borders or dentils, it is important to keep these as even as possible. We have experimented with several methods of sinking these, and have come up with one method that works quite well.

A punch is made that sinks two beads. One side of the punch sinks deep while the other lines up and marks center for the next bead. This works very well, providing everything is lined up correctly from the first bead, and the die sinking device keeps its adjustment after taking many hammer strokes. If an adjustment needs to be made, it will throw off the whole border causing kinks in the circle.



Final touch up

After all the punch work is complete, the die returns to the engraver to put in the final details. The branches in a wreath, the bar for a fraction, and the hairline might need to be better defined at their ends.

On the very first coins of 1793, there appears to be quite a bit of hand engraving. The hair was almost all cut in by hand on the chain and wreath cents, for example. This makes for very noticeable differences in die varieties. The hair cut of that year may have been completely hand cut in the working die, except the lettering and beaded border.

As time goes on, there is a gradual improvement in the consistency from die to die as hand engraving slowly disappears. And eventually, all the elements are placed with punches and galls, with little or no hand engraving done in the working dies themselves.

The placement of the three punches will vary slightly, however, and in 1800 the Mint went to a new method of producing entire dies from a single half, minus the date, which was added using punches. Later, even the dates were incorporated into the master dies, further improving consistency.

Mint marks were punched by hand in all dies up until very recently, when it was incorporated into the hubs, thereby eliminating any hand work except for the final tapping. With a new process of single strike hubbing, the US Mint is now producing coins that are virtually free of variety created by the human hand.





1796 Dollar Repro

80% Pure Silver - 10% Copper
Approx. diameter is 38-40 mm.
Edge reads "ONE DOLLAR OR
UNIT" and "HUNDRED CENTS"
Minted the same way as the original.
Proof Issues \$38 each
Uncirculated Issues \$28 ea



1793 Half Cent Repro

Struck on pure copper - 4 7/8 grams. Edge
reads "TWO HUNDRED FOR A DOLLAR."
Minted the same way as the original.
Approx. diameter is 32 mm.

Proof Issues \$47 each
Uncirculated Issues \$8 each



New Jersey Copper Mark-62.5 Reproduction

Only one white argente is known to exist
and is believed to be the personal coin of the
governor. Value Minted whose initials
appear on the obverse. \$5 each



1796 Quarter Dollar Repro

80% Pure Silver - 10% Copper. Approx. 4 1/4
grams. Approx. diameter 27.5 mm. Beaded
edge, and milled the same way as the original.

Proof Issues \$24 each
Uncirculated Issues \$18 each



1793 Liberty Cap Cent Reproduction

Features a beaded edge with 4 reads "ONE
HUNDRED FOR A DOLLAR."
Shows red 12-figgers.

\$5 each

1794-1994 Flowing Hair Dollar Bicentennial Medal

Infinitely re-minted as a limited edition of 1,758 pieces total. Struck on 1 Troy ounce
999 fine silver. \$49.75 each

Concept Dollar

Our concept of what a one dollar coin should be. Struck in brass. Dimensions: Only
132 mm tall. \$4 each



1996 Hobo Token #1

Made from recycled
Jefferson Nickels, and
feature Indian designs
with Trawa reverse.

\$5 each



1996 Hobo Token #2

Made from recycled
Jefferson Nickels, and
feature Hobo-Clowns
with Buffalo reverse.

\$5 each

Order to	ITEMS - PREPAYMENT PLAN	PRICE	Copy	Stamp	on	Rev	ONE	TOTAL \$
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1	1 Sales 100 10 pages proof set. All with front and back cover set	\$104.00	(1	1	0		
1	1 Sales 100 10 pages proof set. All with front and back cover set	\$104.00	(1	1	0		
1	1 Sales 100 10 pages proof set. All with front and back cover set	\$104.00	(1	1	0		
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transcription of these genes is regulated and is controlled by many factors. One of these factors is the "chromatin state" of the DNA. Chromatin is the complex of DNA and histone proteins that make up the chromosomes. The chromatin state can be "open" or "closed". In an open state, the DNA is loosely packed and transcription factors can easily access the DNA to initiate transcription. In a closed state, the DNA is tightly packed and transcription factors cannot access the DNA. The chromatin state is regulated by a number of factors, including histone modifications and the presence of specific proteins. The chromatin state is also regulated by the "epigenetic" state of the DNA, which is the state of the DNA that is not encoded in the DNA sequence itself. Epigenetic changes can be passed on from one generation to the next, and they can also be reversed. The chromatin state and the epigenetic state of the DNA are both important for the regulation of gene expression.

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TOTAL 4

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100000 to 124999	0	add 12.500 to the
125000 to 149999	1	add 14.000 to the
150000 to 199999	2	add 16.000 to the
200000 and up	3	add 18.000 to the

T. Ward, *University of Illinois at Chicago*

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SCOTT'S: Always do your own research on C-24-7. We are 100% women led and in Austin, Texas, since

Researcher: *University of California, San Diego*

Gallery: Mini Museum - 703, Box 706 - Eureka Springs, AR - 72632 - 409-781-0044

Read you the good report Reading the *Valley of the Volcanoes* report reads like a ride at the fair. You will find yourself saying "oh yes" to the author's claims.

Fluoropolymer is being converted and sold as polymer resin that found above 120°C



1796 Dollar Repro

1994 Fine Silver .1000 Copper
Approx diameter is 38-40 mm.
Edge reads "ONE DOLLAR OR
UNIT" and "HUNDRED GRAMS"
Minted the same way as the origi-
nals. Proof Issues \$34 each
Unfrustrated Issues \$26 ea



1793 Half Cent Repro

Struck in pure copper. 4-1/2 grams. Edge
reads "TWO HUNDRED FOR A DOLLAR"
Minted the same way as the originals.
Approx diameter 23 mm

Proof Issues \$17 each
Unfrustrated Issues \$8 each



New Jersey Copper Mark 62.5 Reproduction

Only one of the originals is known to exist
and is believed to be for the personal use of the
director. Whether it exists or not is
open to the viewer. \$6 each



1796 Quarter Dollar Repro

1994 Fine Silver .1875 Copper. Approx 4-1/4
grams. Approx diameter 25 mm. Beaded
edge and minted the same way as the origi-
nals.

Proof Issues \$24 each
Unfrustrated Issues \$15 each



1793 Liberty Cap Cent Reproduction

Possibly a beaded edge that reads "ONE
HUNDRED FOR A DOLLAR"
Flaws and 12 all present

\$5 each

1794-1994 Flowing Hair Dollar Bicentennial Medal

Individually numbered in a limited edition of 1,750 pieces total. Struck on 1 Troy ounce
99.9% silver. \$18-71 each

*Thank you for your support. Funding for the Gallery Mint Museum
comes directly from the sales of Gallery Mint items.
Your continued support will ensure the success of our mission.*



1996 Hobo Token #1

Made from crushed
Infrared Metals and
Infrared Metals, covered
with Zinc coating.

\$5 each



1996 Hobo Token #2

Made from crushed
Infrared Metals and
Infrared Metals, covered
with Buffalo oxide.

\$5 each

DEAR GALLERY MINT PATRON:

Enclosed is your order for the 1799 uncollected Graped Hair Dollar a production. You will see a die crack on the obverse. The die used on the obverse was used originally for the proof variety but was taken to uncollected because of the die crack. There are only 35 total examples of this die combination. 15 out of the 35 were kept at the mint, a 5-piece set for our permanent exhibits and 6 pieces of the uncollected production that will be sold or auctioned at a later date. This is a rare Gallery Mint offering.

If you prefer to exchange it, please feel free to do so.

As always, we appreciate your support of the Gallery Mint Museum.



There is a small die crack on the obverse.

Made 62.5 Reproduction

Only one of the originals is known to exist.

Includes a small certificate with Trousseau's review.

DEAR GALLERY MINT PATRON:

We apologize for the delay in shipment of your order. At this time, we are shipping a partial shipment so that you will not have to wait any longer. Your patience does not go unnoticed and it is greatly appreciated. The remainder of your order will be sent as quickly as possible.

Thank you and as always, we sincerely appreciate your continued support of the Gallery Mint Museum.

Cathy
Cathy Cunningham
Office Manager

1794-1994 Flowing Hair Dollar Bicentennial Medal

Individually numbered on a limited edition of 1,000 pieces total. Struck on 1 Troy ounce .999 fine silver.

\$197.1 each

Thank you for your support. Proceeds for the Gallery Mint Museum
come directly from the sales of Gallery Mint items.
Your continued support will ensure the success of our mission.

Token #2

Made from reworked
Jefferson Nickels and
includes Metal shavings
with Buffalo coins.

\$5 each